



Music development plan summary: Askern Littlemoor Infant Academy

| Detail | Information |
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| Academic year that this summary covers | 2024/25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Elizabeth Brown |
| Name of school leadership team member with responsibility for music (if different) | Carol Ann Turner |
| Name of local music hub | Doncaster Music Hub |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Littlemoor, we have timetabled music lessons in all year groups. Teaching is supported by specialist planning, and the Charanga music scheme which is aligned to the National Curriculum for Music.

In the Early Years Foundation Stage classrooms, the youngest children spend lots of time singing, learning a wide variety of nursery rhymes. They are encouraged to explore sound and instruments and they are introduced to the idea of pulse which they begin to find and keep in different ways.

During class lessons, children learn to play the glockenspiel. The lessons are carefully planned to introduce new elements gradually, building on previous skills. By the end of Year 2, the children can play a piece with 5 notes, in time with a backing track.

As well as listening to a range of musical genres each lesson, listening units are planned throughout the year to spend time focusing on key pieces of music which have cross-curricular links such as Saint Saens – Carnival of the Animals and Vivaldi – The

Four Seasons. Children are encouraged to listen carefully and identify instruments, rhythms, melodies and composition techniques, as well as being able to explain the reasoning behind their own opinions on the music.

Children learn about the history of music, listening to various pieces and looking at where they would be on a timeline. World music is also introduced with lessons on African drumming, Scottish dancing and the Chinese pentatonic scale.

Our curriculum includes a series of progressive composition lessons during which children learn to create both rhythms and melodies and also begin to read simple musical notation. At the end of each year, children use these composition skills to take part in improvisation.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Weekly singing assemblies are led by our headteacher and they encourage a love of music and singing together as a whole school.

At Christmas time, year 2 children have been invited to join an extra choir where they have learnt more traditional carols and performed to an audience.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year, all children take part in performances at Harvest time and Christmas, during both of which singing is a big part.

The year 2 children in the Christmas choir have visited the local church to perform in front of family and friends.

During the year, children also have other opportunities for singing in the wider community such as the Remembrance Service held in Askern which is attended by all of the local schools.

The school also has close links with the local care centre 'Askarne Day Care Centre' and children visit several times during the year to sing for the residents there.

In the future

This is about what the school is planning for subsequent years.

In the future we hope to:

- Introduce a recorder lunchtime club with performances
- Make links with Doncaster Music Hub to secure some more live performance opportunities and CPD
- Extend our knowledge and resources for using technology alongside music for recording and composing